



Figure.1



Figure.1

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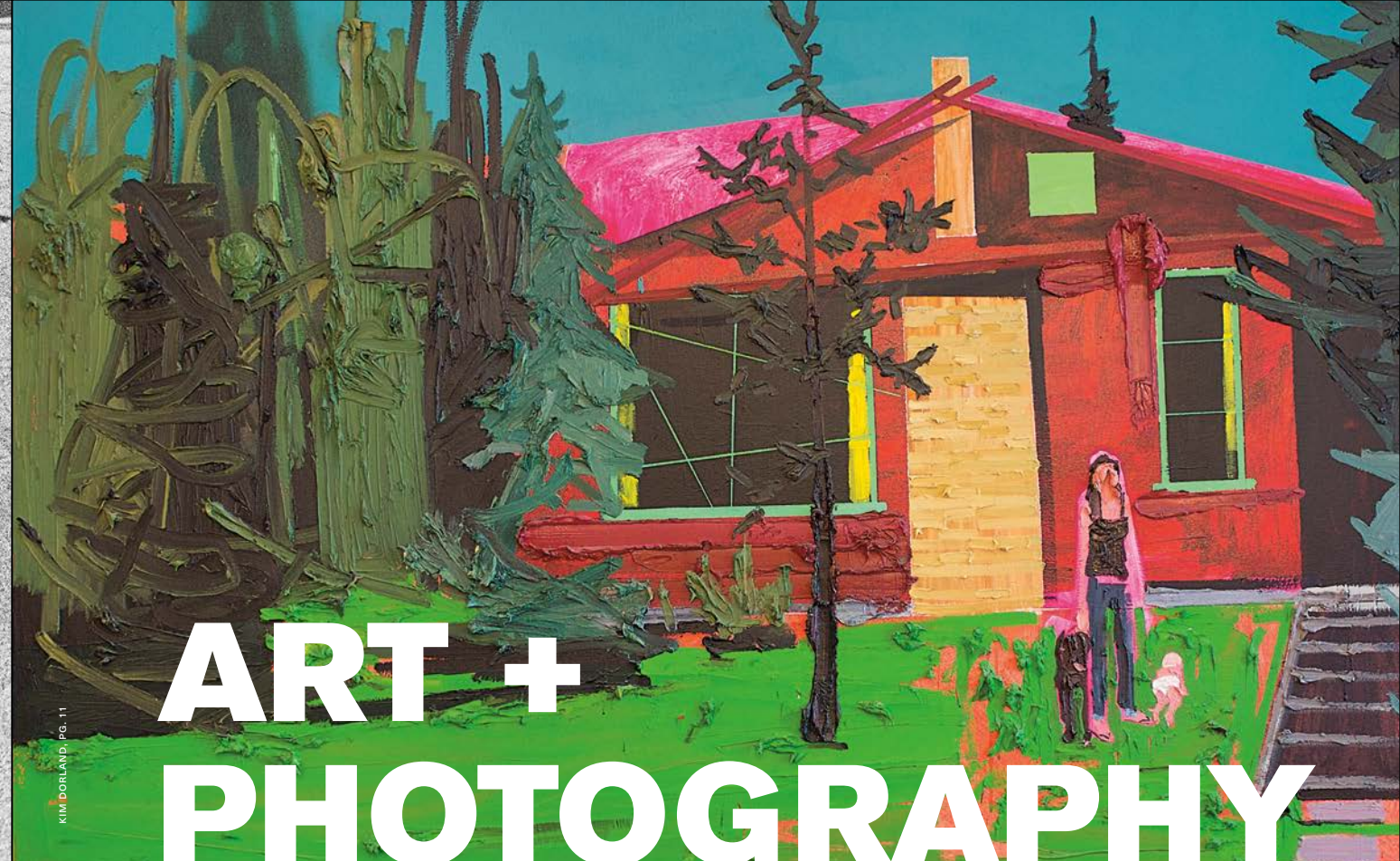
Figure 1 Publishing is located in the traditional, unceded territory of the x^wməθk^wəyəm (Musqueam), Skwxwú7mesh (Squamish), and səliwətał (Tseil-Waututh) peoples, with some team members working from the unceded territories of other nations. The publisher invites readers, collaborators, and publishing partners across territories to join them in working toward a more just relationship among colonial institutions, First Nations, Métis, and Inuit communities, and the land on which we and all future generations depend.

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SIMON STAVINSKY



KIM DORLAND, PG. 11

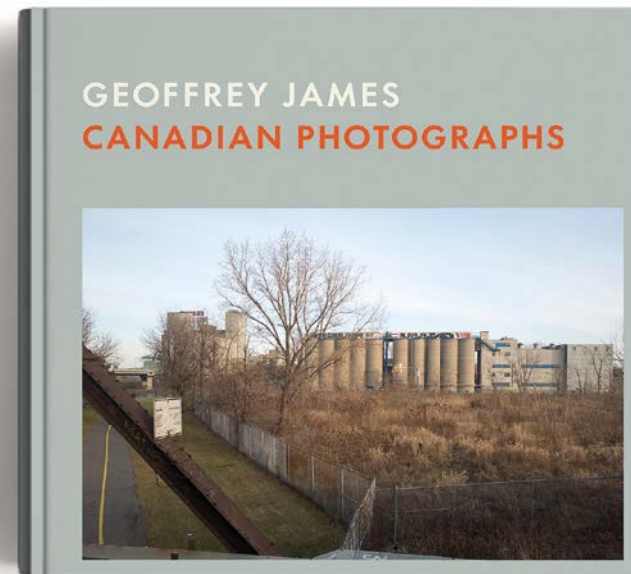
ART + PHOTOGRAPHY



GATHIE FALK, PG. 9



YES YES WE'RE MAGICIANS, PG. 11



Canadian Photographs

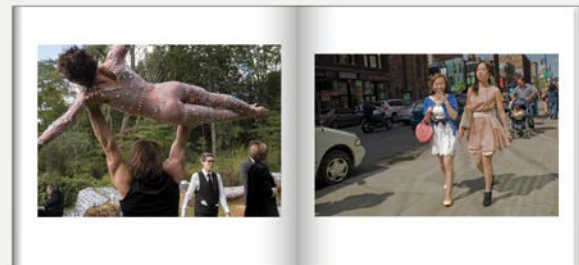
Geoffrey James

A subversive look at the liminal locations and transitional moments that make up the Canadian unconscious and the Not So True North.

In this unvarnished look at Canada, renowned photographer Geoffrey James directs his gaze to the in-between spaces and forgotten places that resist the idea of a cohesive national identity. With an equable eye, James documents the ephemeral and the monumental: a demolition derby in Quebec, how an inmate at Kingston Penitentiary has decorated his cell, the Dickensian side door of Massey Hall in Toronto. The photographs in this collection celebrate the everyday while meditating on the issues James's adopted home faces: the bifurcation of rural and urban, rapid growth and increasing inequality, and the country's journey toward truth and reconciliation.

FEATURES

Full colour, hardcover
144 pages, 11.75 × 11.25"
\$40 CAD/\$35 USD
ISBN: 978-1-77327-253-5



Janet Werner

Sticky Pictures

François LeTourneau, Ara Osterweil,
Melissa E. Feldman, and Lisa Baldissera

In collaboration with Griffin Art Projects, with
Musée d'art contemporain de Montréal

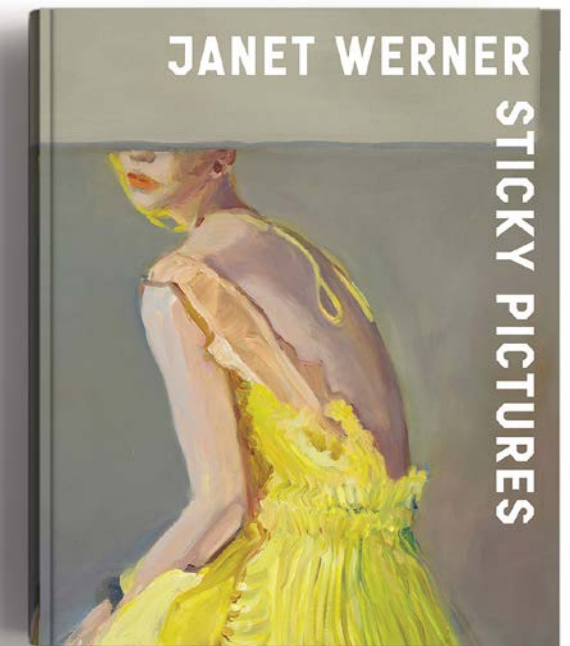
Sticky Pictures examines and celebrates the evolving work of Montreal-based artist Janet Werner. In her paintings, Werner builds a constellation of spatial and figurative explorations drawn from fashion magazines and art history to create collage-like composite figures that slip easily between articulations of beauty, gender, psychology, and emotion.

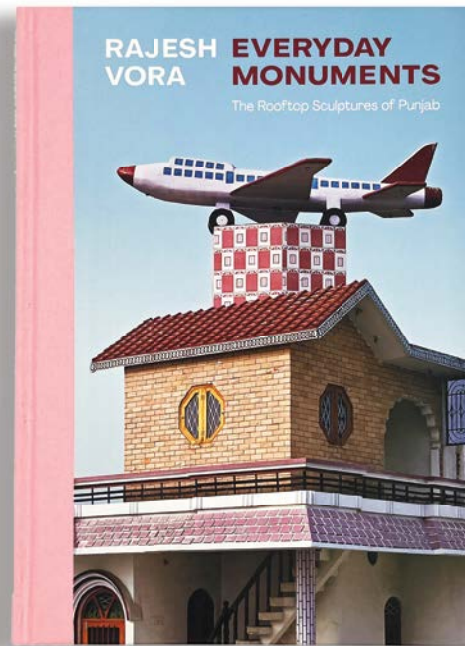
"It is a mesmerization that goes both ways. Figures stare out while we, her audience, stare in, equally transfixed."

INTRODUCTION, BY LISA BALDISSERA

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Rajesh Vora

Everyday Monuments— The Rooftop Sculptures of Punjab

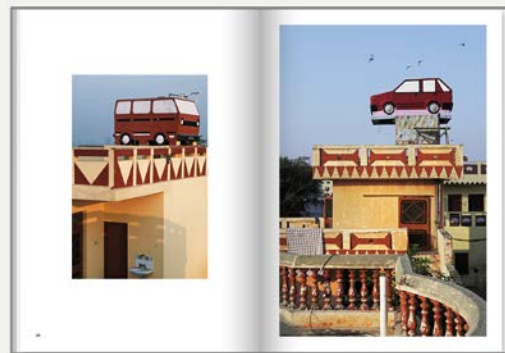
Keith Wallace, Satwinder Kaur Bains,
Rahul Mehrotra, and Sajdeep Soomal

In collaboration with the Surrey Art Gallery

Striking photography and incisive texts document and reflect on the fascinating and uniquely Punjabi art form of sculptural water tanks. Combined with the intricately decorated houses on which they perch, these “showpieces” represent a merging of art, architecture, and everyday life that transcends conventional design norms to tell a diasporic story in a form that is unique to Punjab.

“The pictures from Vora’s Punjabi water tanks series defy any easy categorization. They are at once landscapes, architectural photographs, and portraits; they capture personal stories and architectural expressions that are also forms that serve as public art and family history.”

JORDAN STROM



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Uninvited

Canadian Women Artists in the Modern Moment

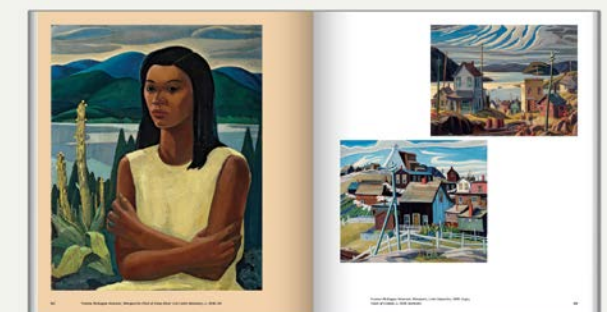
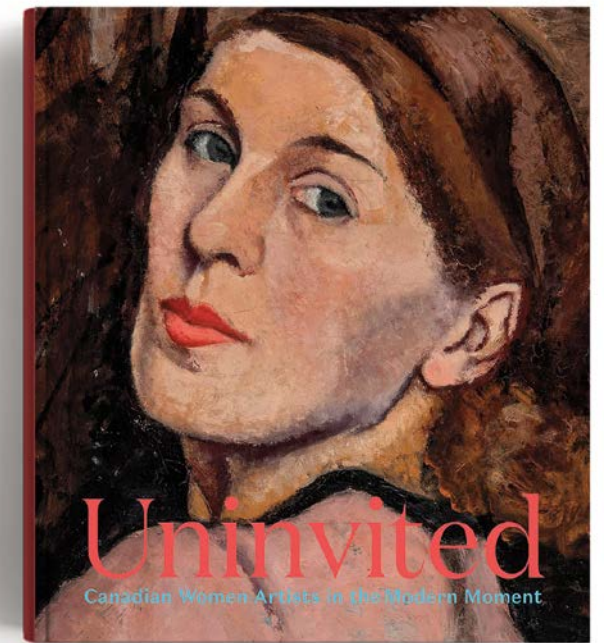
Sarah Milroy et al.

In collaboration with The McMichael Canadian
Art Collection

A monument to the talent of Canadian women artists in the interwar period, *Uninvited* provides a full and diverse cross-country survey of the art made by women during this pivotal time, incorporating the work of both settler and Indigenous visual artists in a stirring affirmation of the female creative voice.

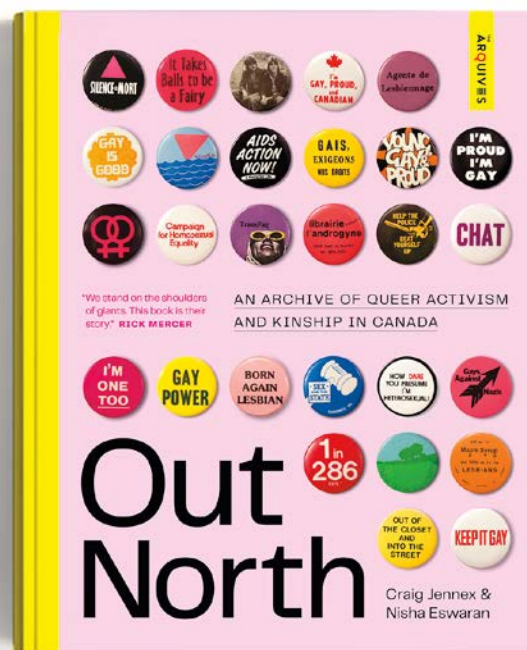
“The process of the growth of a nation’s art is the process of the growth of the soul of a nation, of the conscience of that nation.”

PARASKEVA CLARK



FEATURES

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Out North

An Archive of Queer Activism and Kinship in Canada

Craig Jennex and Nisha Eswaran

In collaboration with The ArQuives:
Canada's LGBTQ2+ Archives

A fascinating and wide-ranging documentation of queer history, activism, and community that examines the vast collection of The ArQuives, the largest independent LGBTQ2+ archives in the world. Since 1973, volunteers have amassed a vast collection of important artifacts that speak to personal experiences and significant historical moments for Canadian queer communities. *Out North* is Canada's definitive visual guide to LGBTQ2+ movements, struggles, and achievements.

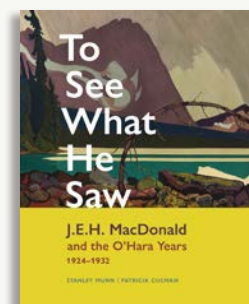
"Every right and privilege we enjoy as members of the LGBTQ2+ community we owe entirely to those who fought before us. We stand on the shoulders of giants. This book is their story."

RICK MERCER, POLITICAL SATIRIST AND COMEDIAN

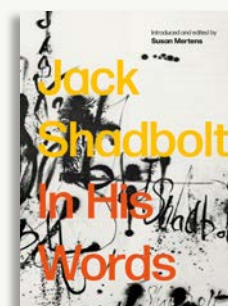
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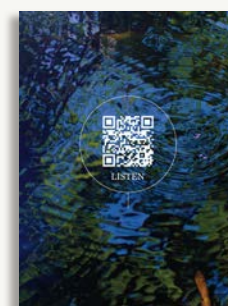
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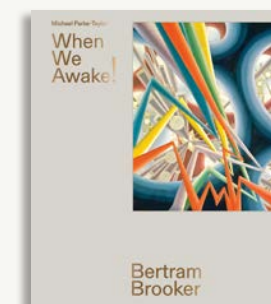
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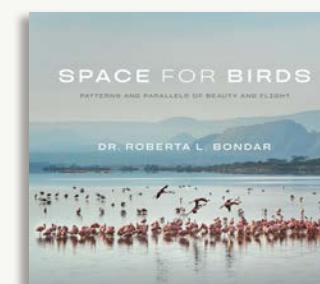
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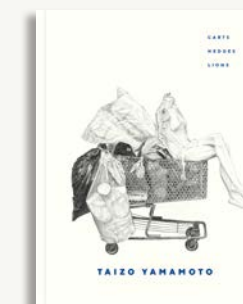
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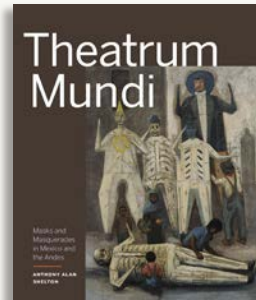
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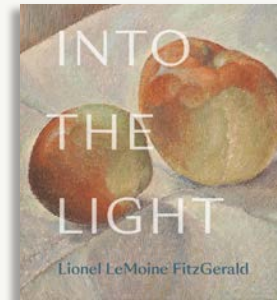
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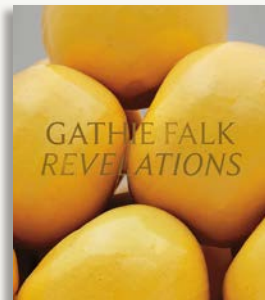
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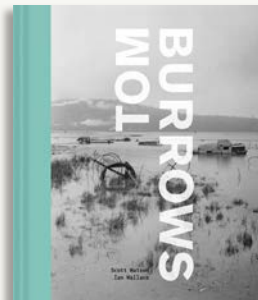
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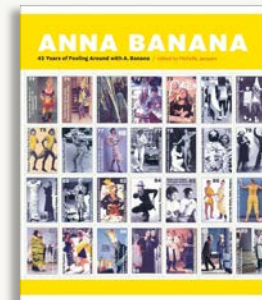
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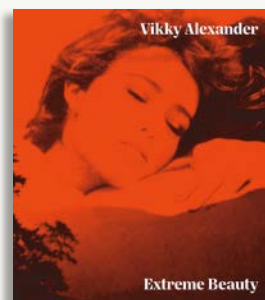
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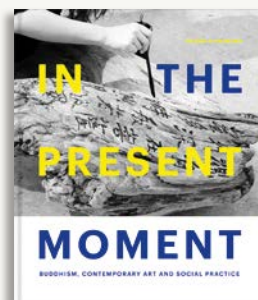
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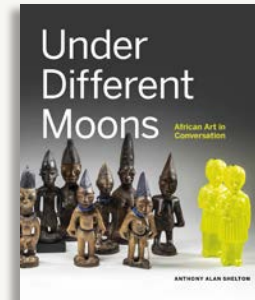
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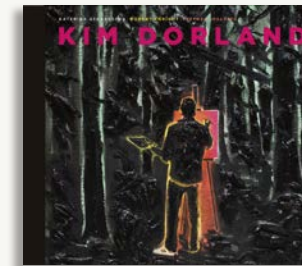
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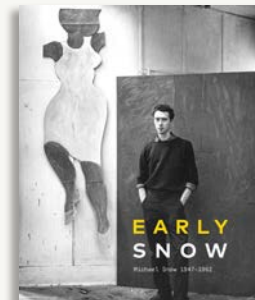
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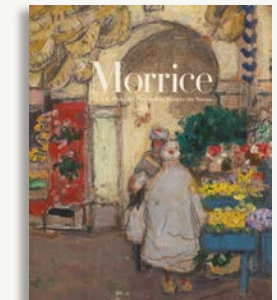
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MODERN IN THE MAKING, PG. 17



WEST COAST NORTH, PG. 17

ARCHITECTURE + DESIGN



WEST COAST NORTH, PG. 17



TORONTO MAKES, PG. 17



Reside

Contemporary West Coast Houses

Dr. Michael J Prokopow
Introduction by Clinton Cuddington

Stunning contemporary houses illuminate the enduring and evolving influence of the West Coast Modern architectural style in British Columbia. With thoughtful, deeply informed prose and over 300 captivating photos, *Reside* is an absorbing and inspiring tour of some of the most exceptional houses in the country, and a portrait of how the unique character of the region is expressed in built form.

"An architectural manifestation that at its worst is a barrier to a shared need, but at its best generates responses applicable far beyond this typology, responses that can be interrogated to help inform a regional response for the broader population."

CLINTON CUDDINGTON



FEATURES
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Escapology

Modern Cabins, Cottages and Retreats

Colin McAllister and Justin Ryan

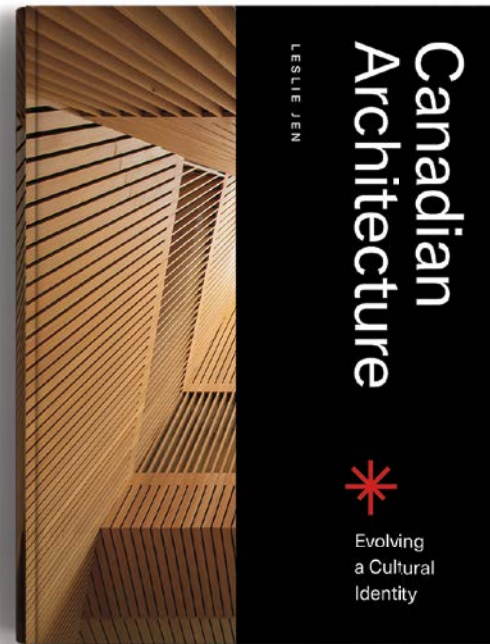
Part style bible and lifestyle manual, *Escapology*, by the talented interior designer duo Colin McAllister and Justin Ryan, features a beautifully photographed collection of retreats to inspire peaceful and quiet living. From a tranquil lakeside getaway to a rustic cottage nestled deep within a Nordic forest, this book explores the intricate relationship between architecture, design, and the desire for cabin lovers and cottage dreamers to escape into nature.

"This book makes a lot of noise about a very tranquil subject: escape. It is dedicated to those who choose to leave the city in pursuit of a greater connection to nature and a quieter way of living, and to those who dream of following their example."

COLIN MCALLISTER & JUSTIN RYAN



FEATURES
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Canadian Architecture Evolving a Cultural Identity

Leslie Jen

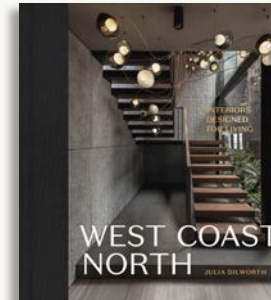
Canadian Architecture surveys the country's most accomplished architectural firms, whose work enhances cities and landscapes across Canada's geographically varied expanse. Author Leslie Jen explores a number of significant projects in urban and rural environments—private residences, cultural and institutional facilities, and democratic public spaces—that profoundly influence our interactions with each other and the communities in which we live.

"These individuals who create our built environments are profoundly influencing our daily interaction with each other and the world."

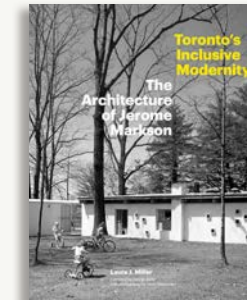
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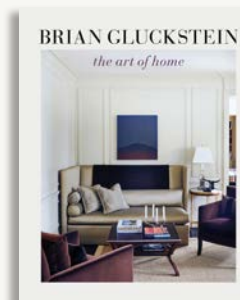
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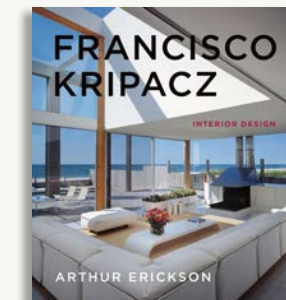
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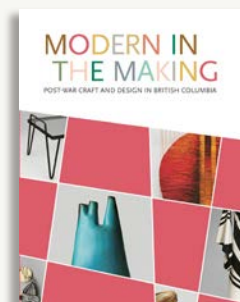
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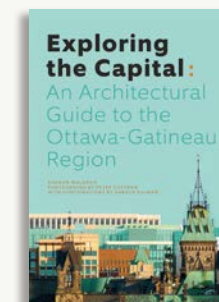
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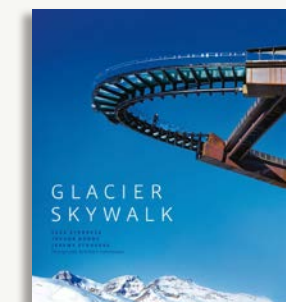
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GLORY AND EXILE, PG. 26



DOROTHY GRANT, PG. 23

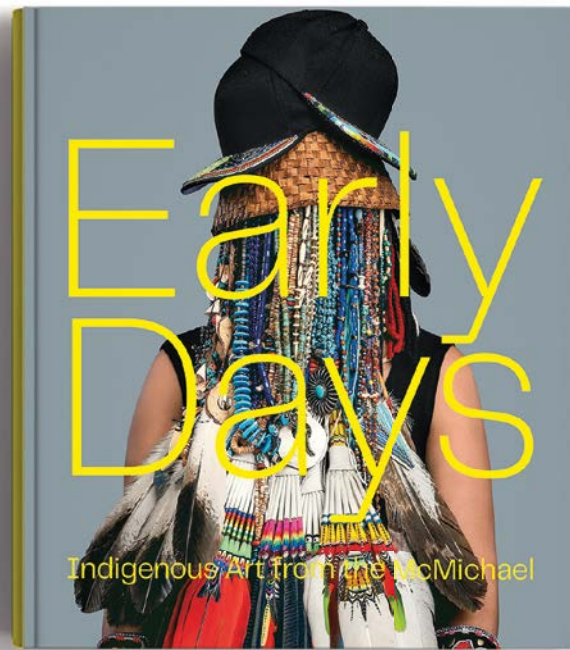
INDIGENOUS ART + CULTURE



WHERE THE POWER IS, PG. 25



WOMEN DIVERS OF THE NORTHWEST COAST, PG. 22



Early Days

Indigenous Art from the McMichael

Bonnie Devine, Sarah Milroy,
and John Geoghegan

In collaboration with the
McMichael Canadian Art Collection

Early Days is a landmark publication bringing together more than seventy voices illuminating the rich array of Indigenous art held by the McMichael Canadian Art Collection. Splendidly illustrated, it traces the emergence and increasing participation of many Indigenous artists in the contemporary art world, and represents a vital acknowledgment of the place of Indigenous art and ways of knowing in global art history.

“Change requires boldness, and a shared, unexpected boldness is in the air. It’s still early days, no doubt about it, but movement has begun.”

BONNIE DEVINE



FEATURES

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Echoes of the Supernatural

The Graphic Art of Robert Davidson

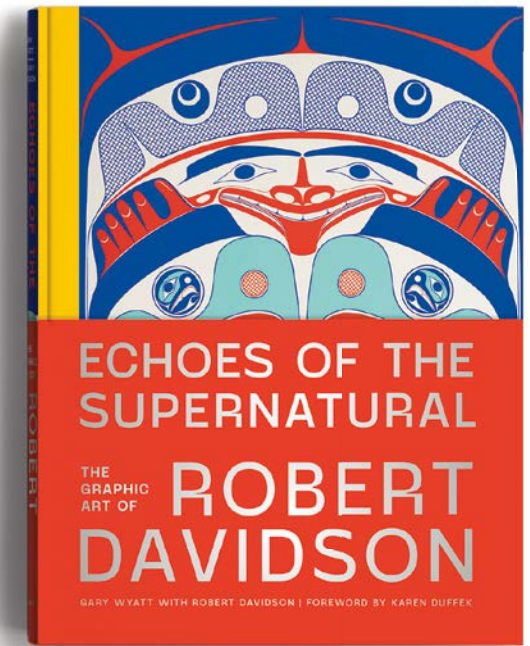
Gary Wyatt with Robert Davidson

In collaboration with the Vancouver Art Gallery

With over two hundred serigraphs and paintings, *Echoes of the Supernatural* is an exhilarating tour of a half-century of mastery and innovation of Haida formline by Robert Davidson—the most prominent Northwest Coast artist of his generation, and a leading figure in the renaissance of Haida art and culture.

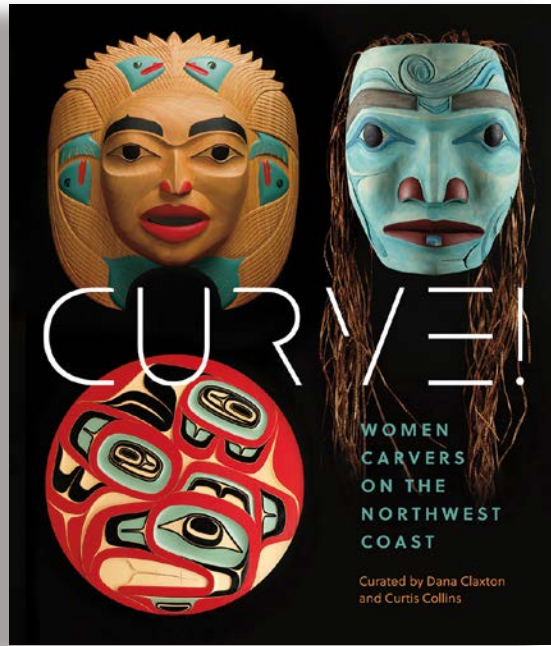
“The book is a visual marvel, with its bold colours and the dramatic curves of Haida formline, aspects that are incorporated into its design.”

GALLERIES WEST



FEATURES

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Curve!

Women Carvers on the Northwest Coast

Curated by Dana Claxton and Curtis Collins

In collaboration with The Audain Art Museum

Stunning photography of wood and argillite carvings by over a hundred Indigenous women artists on the Northwest Coast.

Though women of the Northwest Coast have long carved poles, canoes, panels, and masks, many of these artists have not become as well known outside their communities as their male counterparts. These artists are cherished within their communities for helping to keep traditional carving practices alive, and for maintaining the dances, songs, and ceremonies that are intertwined with visual art production. This book, which accompanies an exhibition at the Audain Art Museum, gathers a range of sculptural works created by Indigenous women over the past seventy years in order to expand the discourse of carving in the region.

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Dorothy Grant

An Endless Thread

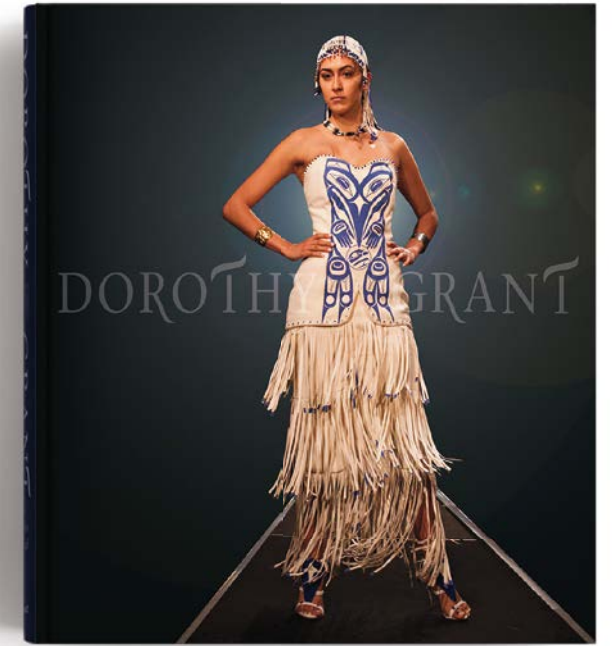
Sdahl K'awaas Lucy Bell, India Rael Young, Dorothy Grant, and Kwiaahwah Jones

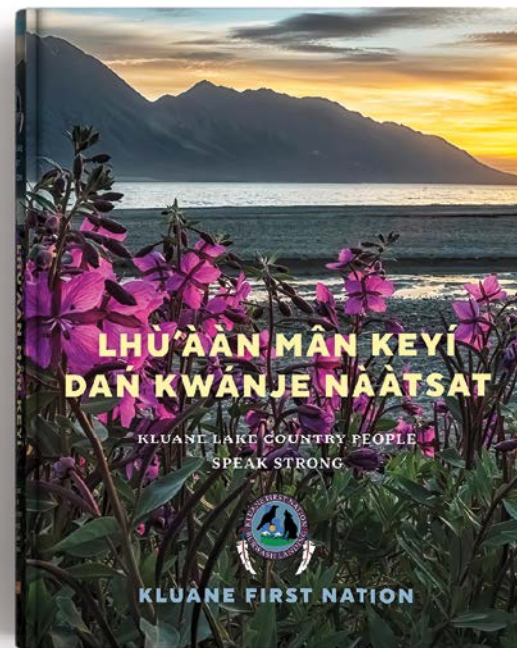
In collaboration with the Haida Gwaii Museum

Part look-book, part memoir, and part history, this beautifully illustrated monument to a singular designer who helped inspire the growing Indigenous fashion movement is also a powerful demonstration of the enduring resonance and possibilities of Haida art.

Inspired by a discussion with celebrated Haida artist Bill Reid, Haida designer Dorothy Grant made it her life's mission to bring her culture's traditional art into contemporary fashion while adhering to the principle of Yaguudang, or respect for oneself and others. *Dorothy Grant: An Endless Thread* is the first monograph to celebrate her trailblazing career. It features new photography of dozens of garments spanning the past four decades, modeled in studio and natural settings in Vancouver and Haida Gwaii, alongside sketches, traditional button robes and spruce-root weaving, and personal stories and reflections from Grant.

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Lhù'ààn Mân Keyí Dañ Kwánje Nààtsat

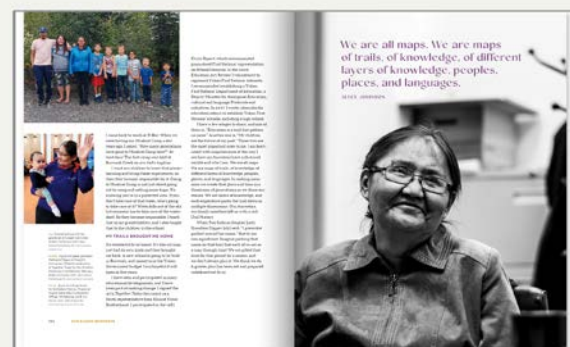
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Kluane First Nation

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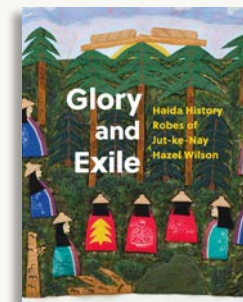
"We are all maps. We are maps of trails, of knowledge, of different layers of knowledge, peoples, places, and languages."

KLUANE FIRST NATION ELDER DR. ALYCE JOHNSON

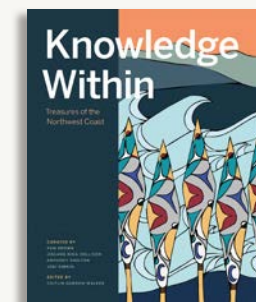


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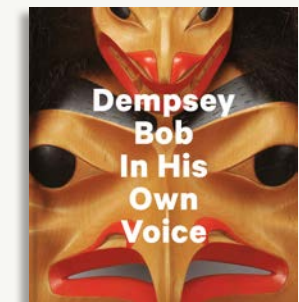
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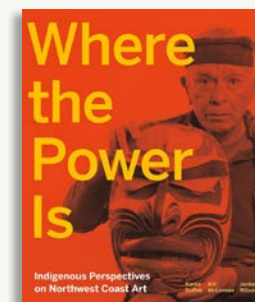
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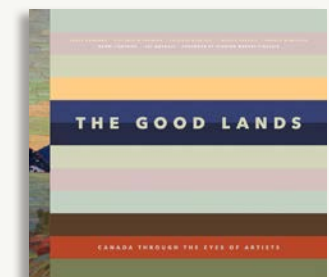
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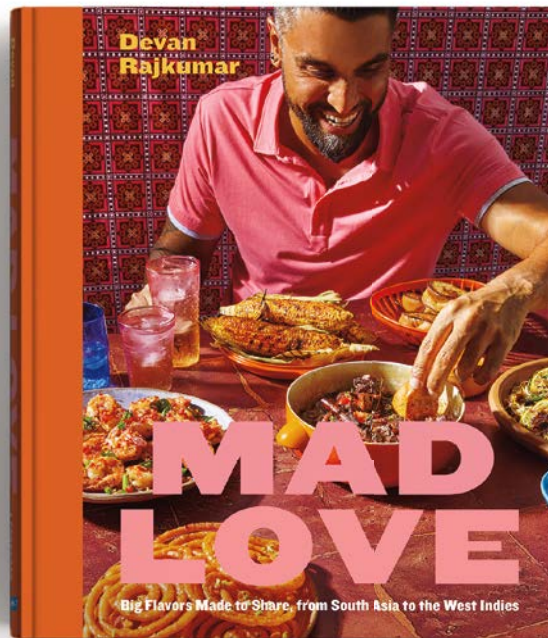
FOOD + DRINK



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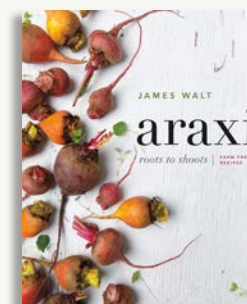
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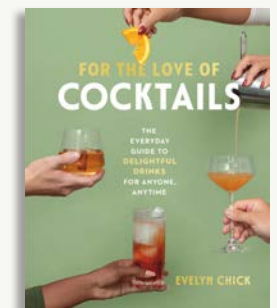
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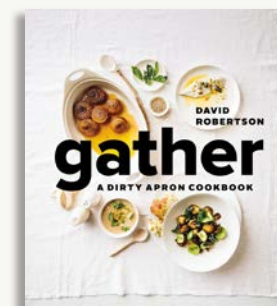
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San Diego Cooks

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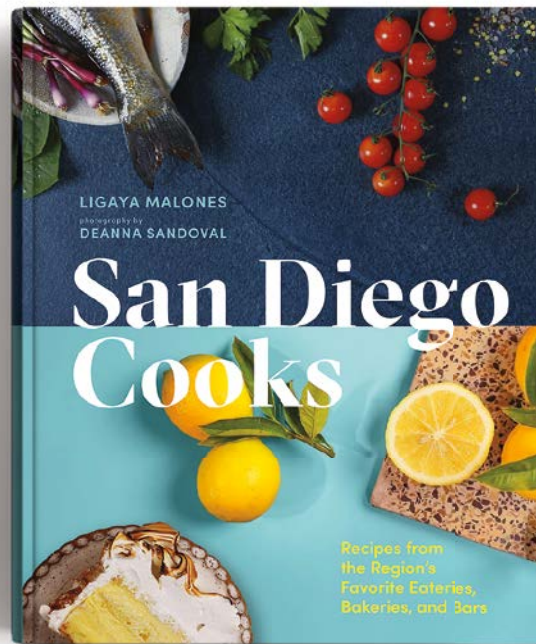
Ligaya Malones with photography by Deanna Sandoval

San Diego is known for sun, surf, and slinging excellent tacos and beer. But when it comes to the restaurant scene, there's a whole world of multi-cultural eats to explore—in and beyond the city limits. From casual yet-design-centric brunch cafés to high-end sushi restaurants, and from farmers' market stalls to Michelin-starred dining experiences, this is a place where chefs and foodies alike enjoy the benefits of the region's enviously long growing season, proximity to the sea, cross-cultural exchanges with Mexico, and the overall diversity of its population.

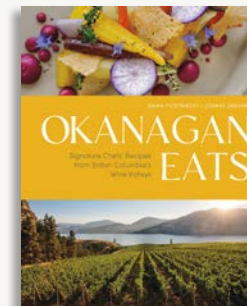
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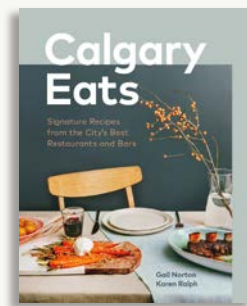
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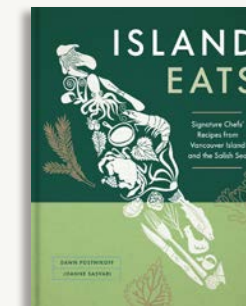
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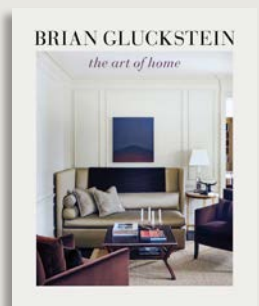
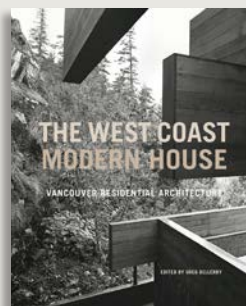
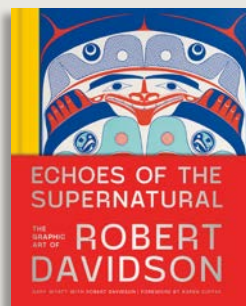
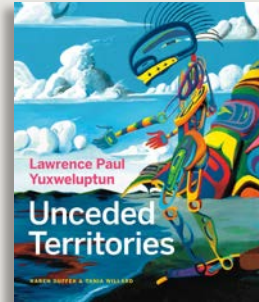
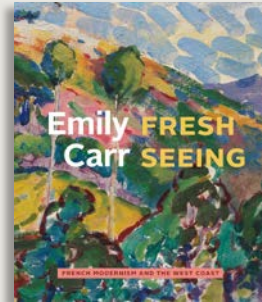
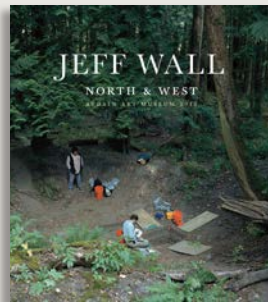
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